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NOTTE SENZA LUNA


Maurizio Landi



> 12 years

LITERARY GENRE
FICTION

 ISBN: 9788898784790

 Price: 12,00 €

 Publication date: 2018

 Series: Raccontami

 Pages: 236



Night without moon It's the fortieth anniversary of landing moon but satellit decides to be in the shadows. A radio programme celebrates the event and allows to four old friends to meet again, even if by a telephone call, for remember Apollo 11 mission that enchanted a complete generation. In the mystery of night, the ancient light of stars will take over warm summer dark: the life of the four old friends and whom loved them will suddenly change. A lyric prose puts the reader into contact with the land and sky, remembering him how too often the progress has changed the concept of life, influencing on sense of space and time, on the relationship with own body, sometimes obliged to be deaf to the call of life. While the dark of the night reveals itself in his mystery and fascinating reality, it almost seems that technological progress has created false illusions both in adults, that yesterday dreamed to become astronauts, both in thirty-year old men and women that today try to become the adults of the future.



Maurizio Landi (1965) is movie director and journalist. In 1990 debuted as press journalist. Then he worked as special correspondent for Rai Tre for television broadcast and also for radio programmes. He also had experiences in war zones. In 2001 he collaborated with Striscia la notizia. In 2007 he worked as special correspondent of TG 2000. In 2008 he debuted as writer with novel Il cane e l'arte del volo a vela. He actually works for RAI Radiotelevisione italiana as movie director of del TGR Basilicata.



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moon landing, love, beauty, social denunciation, moon, precariousness, dreams, technological development, technology



SENZA PERMESSO

Vincenzo Patella



FICTION
>12

 ISBN: 9788831215121

 Price: € 14

 Publication date: 2020

 Series: Raccontami

 Pages: 116



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Without Permission.

Senza permesso is the story of a journey without a destination, an adventure in search of beauty, a tenacious race toward winning a special friendship and an unexpected love, born from a single intense glance. A flight that turns into a quest for the meaning of life. A tale that pushes you to seize what has immeasurable value, grasp it, and make it your own—without necessarily asking for permission, without receiving any blessing, but simply following your own desires.

The real world blends with the fantastical, and a diary—destined to preserve the memory of a quirky balloonist—becomes the compass guiding the steps of Arthur and Martin, a young lawyer and a daring lighthouse keeper, travel companions by chance but united in the shared goal of discovering themselves by embracing the unexpected. Along the way, eccentric and surreal encounters will suggest the need to open up to new perspectives and welcome the idea of a pure love, one that can bring happiness without demanding anything in return. The ethereal, dreamlike, and poetic style of Vincenzo Patella is accompanied by the delicate and graceful pastel and pencil illustrations of Aurora De Luca.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: *Kiko* 2016, *Malina* 2016, *Toti che amava la luna* 2017, *Pop e i colori del bosco* 2019. He switches from tales to fiction with *spontaneity publishing* at the end of 2017 *Le storie negli occhi* and at the beginning of 2020 *Senza permesso*.

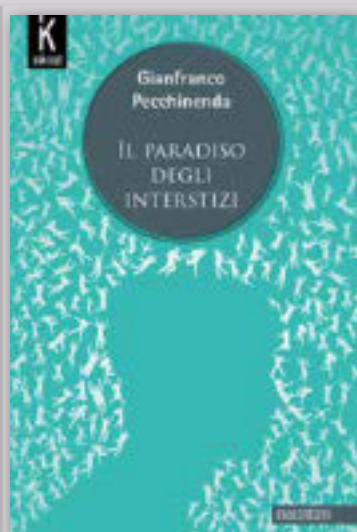
Aurora De Luca, raised in the stunning backdrop of the Castelli Romani, holds a degree in Literature, Modern Philology, and Linguistics, as well as a Master's in Communication. She is the author of poetry collections, essays, and illustrated fairy tales, and has been passionate about pastels and watercolors since childhood. The illustrations accompanying this text depict a submerged, parallel world where the key theme is harmony.

friendship, love, journey, discovery, beauty, hot air balloon, book, train, diary, memory, stars, search




IL PARADISO DEGLI INTERSTIZI


Gianfranco Pecchinenda




> 12 years

LITERARY GENRE
FICTION

 ISBN: 9788831215138

 Price: 14,00 €

 Publication date: 2020

 Series: Raccontami

 Pages: 194



The paradise of the interstices Francesco and Giovanni, colleagues at university, meet again while working at the same department where they studied after twenty years. It's the second Thursday of the month, and as usual the Council of Department meets for deliberating. An unexpected event breaks the routine of the Council modifying forever the life equilibrium of the two old friends. A fiction book, with fascinating phenomenological elements that leads the reader to wonder about the ephemeral boundary between the realty and the imagination, about tragedy between being and the desire to be something else. Philosophical, unusual, existentialist Gianfranco Pecchinenda through the life events of characters, tells the friendship, the complexity of the academic world, the disenchantment, the love, the desire of Knowledge. And in this vision made by dreams, successes and failures, the most important events of our own life become those that didn't happen how we imagined because the life, independent from our decisions, takes a specific direction drawn by the Case or the Necessity.



Gianfranco Pecchinenda, born in Naples in 1963, essayist and writer, teaches at the Federico II University of Naples. His research is mainly oriented to the analysis of the imaginary, with particular reference to the themes of consciousness, identity, temporality, memory and death. His theoretical approach is of phenomenological derivation. In the field of non-fiction he has published several essays. Among his works of fiction: *L'ombra più lunga* (2009); *Essere Ricardo Montero* (2011); *L'ultimo regalo* (2013); *Come se niente fosse* (2015); *La Faccia* (2017).



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friendship, cynicism, love, university, career, knowledge, disenchantment, existence, dreams, death, phenomenology, department, faculty

AUTOSCATTO DAL PASSATO


Caterina Sansoni



> 12 years

LITERARY GENRE

FICTION SHORT STORY

 ISBN: 9788898784356

 Price: 8,00 €

 Publication date: 2019

 Series: Raccontami

 Pages: 104



Self-timer from the past

A story between past and present, a story of friendship, love and violence. Different but accomplice Serena and Elvira grow together in the years of school share school desk, dreams and lightheartedness. Elvira is the classic well-off girl, studious at the right point and rebellious when needed, Serena is a simple girl like many others, curious, determined, optimistic. Independent and close-knit friends they draw away after diploma, when Elvira falls in of Mattia and getting lost in a life that Serena does n't recognize, she does n't approve. They then find themselves as women, even more distant but always linked and only now they discover who they are, who they have been, who they have chosen to become. With intense prose and great mastery, Caterina Sansoni recalls the importance of friendship and true love, showing the deception of wrong loves.



Caterina Sansoni was born in 1987 and obtained her PhD in Italian Studies at the Universities of Strasbourg and Pisa in 2016, with a thesis about the characters of Elsa Morante. She worked as researcher and teacher at Institut d'Études Romanes of Faculty of Languages of the University of Strasbourg. Actually she teaches Italian and works as a researcher.



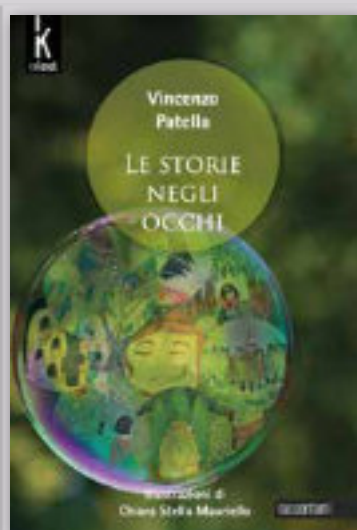
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love, violence, friendship




LE STORIE NEGLI OCCHI


Vincenzo Patella



> 12 years

LITERARY GENRE
FICTION

 ISBN: 9788898784684

 Price: 14,00 €

 Publication date: 2017

 Series: Raccontami

 Pages: 92



The stories in the eyes

A metaphor on adolescence and life. The story of Marci, a courageous and curious girl who loves to draw stories on the walls of her room, called on the occasion of the festival of the tops of the pines, like all the seventeen-year-olds of her village, to cross the threshold of the town castle to admire the rare beauty of the veiled lady. A journey to discover herself, her fears, her courage. With a dreamlike and magical style, the author Vincenzo Patella, accompanied by illustrations in ink and watercolor by Chiara Stella Mauriello, precious postcards from the fairy world, as in a daydream, leads the reader to enchanted landscapes, unexplored places, travel companions unforgettable. An invitation to experience the beauty that life offers every day, without getting lost in the rush to reach your goals but dwelling on the gifts, becoming passionate about the details that the path presents from time to time. A text with a profound pedagogical and existential message suitable for all age groups.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: *Kiko* 2016, *Malina* 2016, *Toti che amava la luna* 2017, *Pop e i colori del bosco* 2019. He switches from tales to fiction with *spontaneity publishing* at the end of 2017 *Le storie negli occhi* and at the beginning of 2020 *Senza permesso*.

Graduated at Academy of Fine Arts of Naples **Chiara Stella Mauriello** is a grapher and an illustrator. Always fascinated by the image in its many forms, she feeds on magazines, books and films capable of suggesting her an inspiration. Determined, methodical, curious, passionate she is always looking for a different style, able to communicate her vision of the world. She illustrated for inKnot edizioni *Il principe della TV e Le storie negli occhi*.



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adolescence, beauty, courage, growth, fear, life


IL PIANO DEI CONTI


Melania Mieli



> 15 years

LITERARY GENRE
FICTION

 ISBN: 9788898784936

 Price: 12,00 €

 Publication date: 2019

 Series: Raccontami

 Pages: 218



The chart of accounts

Elisa is a hard worker determined to show everyone what a provincial girl is worth. Manuel has the power, but he dreams of submission. Marco is determined to climb to the top, while Giulio would only climb Monica's legs. Monica, however, already has a man, even if she much prefers a budget review. And Marzia, the newcomer, acts as a counterbalance to Arianna, the favourite of chief. In a multinational leader in professional services for businesses, employees, methodically divided according to a hierarchical scale, struggle every day to balance accounts that don't add up. There are those who make up the budget, those who try to fix it by inflating income and expenses, those who tolerate it by indulging in some whim, those who are not afraid to overturn it completely. And in the calculation of these figures no life remains unharmed. Lucid, impertinent, erotic, imaginatively realistic The chart of accounts denounces, without fear of falling into excess, the perverse world of corporate work inspired by all those companies that put their own profit before the humanity of the employee.




Melania Mieli is the pseudonym of an Italian blogger and writer born in 1983. Her site, melaniamieli.com, is a space for discussion with artists and independent artists, where issues related to contemporary literature, sexuality and feminisms are explored. She debuted in 2015 with *Il Tredicesimo Periodo* published by Lettere Animate. In November 2018 she participated in the project *Le parole sono importanti*, an anthology "of semantic resilience" curated by Dots Edizioni. From 2015 to 2016 she told the story of the company's employees on the web, and from this experience *Il Piano dei Conti* was born, her second novel.

job, sex, hierarchy, control, domination, manager, stress, report, multinational, bondage, presentation, identity, business



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L'ESERCITO DEI SOLI

Majid Capovani



years >12

LITERARY GENRE
FICTION

 ISBN: 9788831215374

 Price: € 17

 Publication date: December

 Series: Raccontami

 Pages: 290



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The alone men's army

Romeo, a weak eighteen disappointed by society and his affection, while he is chatting is ingenuously snared by a group of Islamic extremists. In a may night he will set off to Sinai Peninsula impulsively for reaching a training camp. Recruited with the name of Majid Al'itali he will understand soon that the camp is an hell. A glimmer of hope will come together some prisoners when he will meet a very young woman reporter kidnapped and detained together with other journalists. From this moment, helped by his big friend and comrade in arms, Majid will do his best to save the girl's innocence from the atrocities of imprisonment.

In a chilling context where terror, pain and guilt prevail, where rare moments of beauty alternate with death instincts, a light will slowly come on that will push Majid to fight.

A tough story, like all war stories, but also of love and resistance, which tells the life of a city controlled by the Caliphate through the eyes of a "failed jihadist" and a hostage who dreams of freedom. A story capable of telling an insight into foreign fighters, underlining how the lack of values at home can generate extreme choices and push people to leave their country to fight a foreign and foreign war.



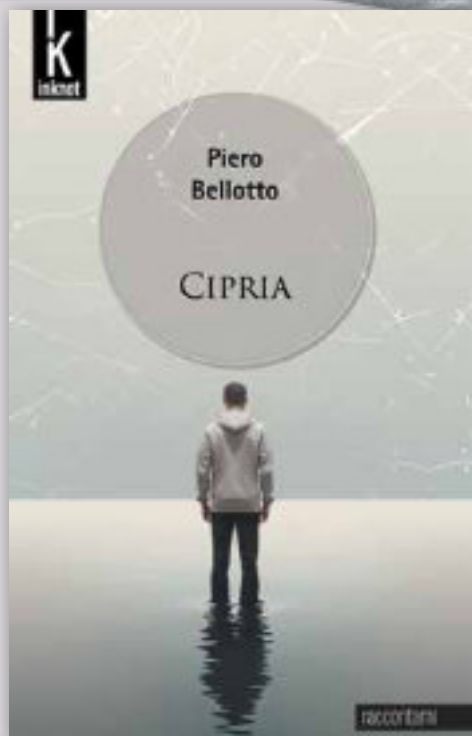
Majid Capovani (1999) lives in Carrara and studies philosophy at the University of Pisa. Finalist at the Philosophy Olympiad - 2017 Edition, he has participated in various literary competitions. Passionate about the history of religions and current affairs, he has studied Middle Eastern conflicts in depth, with particular attention to the Kurdish question and the phenomenon of Islamist extremism.

He is a trainer on behalf of the Genderlens association and a human rights activist and works as a volunteer. He took part in the Youth for Gender Equality Forum project at the European Parliament. He is the author of articles for several online magazines, including Intersectionale.


isis; war; Islam; foreign fighters; jihad; resistance; love

CIPRIA

Piero Bellotto



GENERE
NARRATIVA

 ISBN: 9788831215480

 Price: € 21

 Publication date: 2024

 Series: Raccontami

 Pages: 386



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Powder

Piero is a former dancer whose career dreams have dissolved against the gray reality of precarious work. Returning home from a dance class, he learns of the death of his mother, Lula.

Loved and hated, repulsive and symbiotic, his mother is an enigma that Piero longs to unravel by disentangling the intricate web of omissions behind which she has taken refuge.

An umbilical cord never truly severed, a relationship complicated by the presence of Mamau, the dark and angry alter ego who shares with Lula that sense of perpetual unhappiness on which Piero feeds.

We see him as a child already, playing with his demons to shape himself, dodging gossip and bullying tied to his homosexuality; then just past adolescence, when he leaves the provinces to move to Milan; at the end of a stormy relationship with Sally; when he stumbles along an obstacle course made of bodies and addictions, in an attempt to give direction to his life.

Cipria, both memoir and coming-of-age novel, with a synesthetic and cutting language, asserts the need to reveal one's true nature, bringing one's fragilities to light without fearing fragmentation, in order to find a new form.



A part-time accountant and faltering dancer, Piero Bellotto was born in the somber province of Piemonte in North Italy. For many years, he managed and contributed to one of the first Italian LGBTQ+ blogs, Ottovolanteliana, and collaborated as a writer for the blog Tom. Some of his articles have been published in the magazine Il Riformista.

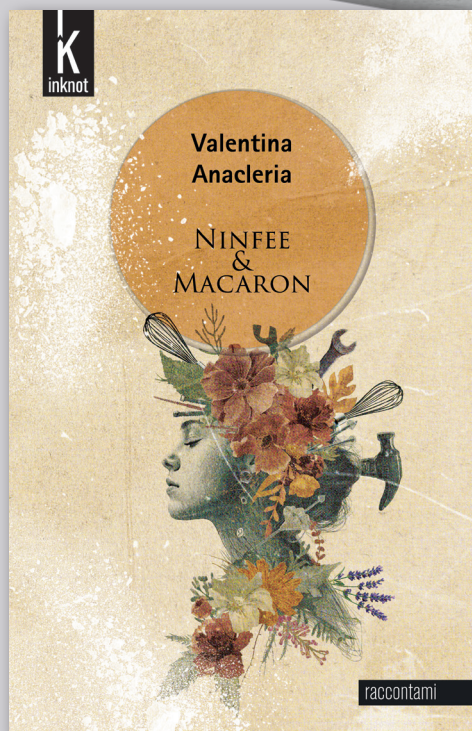
Even before being published, *Cipria* was a finalist for the Premio Letterario Città di Castello 2023 and the Concorso Letterario Tre Colori 2024. It also received a special mention at the Premio Letterario Victoria 3.0 2023.

In his career as a choreographer and creative director of the company OsteoporosisDanceTheatre, he has taken part in various festivals (including Women in Art Festival, Florence Dance Festival, Alert – Notifiche Culturali, and Festival Caffeine), and his performance Arianna won the International Literary Festival Per troppa vita che ho nel sangue. As a dancer, he has worked, among others, with Robert Wilson, Maureen Flemming, and Régine Chopineau.

identity; existence; lgbt; sexuality; love; vulnerability; relationships; loss; grief

NINFEE & MACARON

Valentina Anacleria



GENERE
FICTION

>13 ANNI

 ISBN: 9788831215558

 Price: € 18

 Publication date: June 2026

 Series: Raccontami

 Pages: 224



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Michela, a young woman living in the outskirts of Naples, is on the cusp of her thirties when—crushed by the weight of an overbearing family and the crushing realization that she was never truly wanted—she decides to leave everything behind to chase a dream: enrolling in an advanced pastry-making course in Valence.

In France, the lightness of a different atmosphere, the affection and camaraderie of her housemates, Madame Dubois' empathy and determination, the precision of haute pâtisserie, and the poetry hidden in the city's architecture and landscapes will help her uncover who she truly wants to become.

But just as she begins to find her path, life will test her fiercely, forcing her to retrace her steps.

A coming-of-age novel, it explores how family dynamics shape our choices, our quest for identity, and our self-assertion. With lyrical, tender prose – and a subtle spark of wit to lighten life's burdens – Valentina Anacleria reminds us that life gives and takes away, but true happiness comes from investing in ourselves, learning to embrace self-love, and giving love without surrendering to being overwhelmed.



Valentina Anacleria (Napoli, 1986), graduata in Lingue, Culture e Letterature Moderne Europee presso l'Università Federico II di Napoli, teaches French Language and Literature in Secondary Schools (both first and second degree). In 2015, she published the short story *Anna aveva bisogno di un amico e di una libreria* in the volume *Un libro a cento mani*, curated and written by the members of the bookstore loCiSto. In 2017, she published the short stories *La notte di Capodanno* and *At last*, featured respectively in the collections *Racconti Campani* and *Racconti a Tavola* (Historica edizioni, edited by Stefano Andrini).

Between 2021 and 2023, following her participation in narrative writing courses held by the Kappa Literary Agency, she published the short stories *Verità vertebrale* (*Grandi Speranze* volume 1, Guida editori, 2021), *Pino il cherubino* and *Vapore acqueo* (*Grandi Speranze* volume 2, Guida editori, 2022), and contributed to the collective novel *Desiderio esaudito* (2023), written collaboratively by students of the course. *Ninfée & Macaron* (inKnot edizioni, 2026) is her debut novel.

identity, existence, relationships, family, personal growth, ambitions, friendship, pastry-making, dreams




LA VOLONTÀ DEL CHIMICO

Mauro Oropallo



> 13 years

LITERARY GENRE
CRIME AND THRILLER
BOOKS

 ISBN: 9788898784578

 Price: € 12

 Publication date: 2017

 Series: Gomitolo Giallo

 Pages: 240



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The Chemist's Will

The scorching heat has arrived in Naples, and gruff detective Ernesto Mericalli seeks refuge on the boat of his inseparable sidekick Gianfranco, a staunch anarchist and unwitting genius. Between chess matches and his friend's curses, the detective reflects on the new case assigned to him by Nicoletta Marazzina, the wife of Luigi Galeo — a chemist working for a multinational pharmaceutical company whose body was found dying beside that of a laboratory technician in a motel room, the scene suggesting an apparent erotic game gone wrong.

Questions pile up; leads emerge, intertwine, and clash, until Ernesto and Gianfranco suddenly find themselves up against an entire organization. Someone wants them dead.

Against the backdrop of a sweltering and chaotic historic center, the investigations of the Neapolitan detective return, along with a host of familiar characters from *La calibro sul fondale*, published by Inknot Edizioni: the concierge Rosa, the intractable secretary Sofia, and his patient wife Laura, as well as old acquaintances from Ernesto's past.

With a fresh style and an irony that is by turns bitter and playful, Mauro Oropallo portrays the peculiarities of Neapolitan life through scenes of everyday existence, while at the same time exploring the dramas bound to that same land.

A patina of color and humor accompanies the main story — that of the proud Nicoletta and her relentless search for the truth.



Mauro Oropallo, born on October 5, 1987, on the Sorrento Peninsula, near Vesuvio.

In May 2016, he published his debut novel, *La calibro sul fondale*, followed by the second installment of detective Mericalli's saga, *La volontà del chimico*, in 2017, and the third, *I corsari della terraferma*, in 2018. His work reflects both irony and a deep interest in the dramas and peculiarities of Neapolitan life. Oropallo's goal is not fame, but to become a skilled and engaging writer.

#detective, #irony, #Neapolitaness, #historyofNaples, #socialdenunciation, #scientificresearch, #pharmaceuticalmultinational, #murder, #chemist




I CORSARI DELLA TERRAFERMA

Mauro Oropallo



> 13 years

LITERARY GENRE
CRIME AND THRILLER
BOOKS

 ISBN: 9788831215343

 Price: € 12

 Publication date: 2018

 Series: Gomitolo Giallo

 Pages: 250



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The Corsairs of the Mainland

It's a cold night in Naples. A ghostly moon illuminates the deserted avenues and the skeletal remains of abandoned factories on the outskirts. A police car lazily patrols the dark, desolate streets. Suddenly — a roar. A chase. A car hurtling at full speed, pursued by someone with neither face nor name. A mad dash in which winter will wear the frigid garb of death.

Desperate to fight the cold — and his unruly secretary Sofia, with her inevitable and costly extras — Detective Ernesto Mericalli finds himself approached by an old man who has been robbed. What lies behind the theft of Antonio Esposto's tapestry? And what is behind the mysterious disappearance of his companion in misadventures, Gianfranco?

With the help of his new friend, "the people's lawyer" Vincenzo, Detective Mericalli unravels the city's tangled fabric, while in the midst of the Decumani it is almost Christmas, and the swarming crowds show no sign of thinning — nor does the melancholy that grips the detective.

After *La calibro sul fondale* and *La volontà del chimico*, Mauro Oropallo returns with his trademark irony — sometimes bitter, sometimes playful — to capture the peculiarities of Neapolitan life and to recount, across the centuries, the dramas bound to that same land.

A patina of color and humor, alternating with poetic prose that evokes the atmosphere of the city, accompanies the reader on a historical journey through Naples in search of the stolen tapestry.



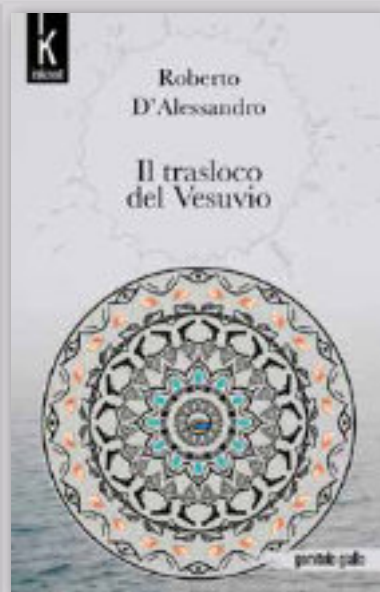
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detective, irony, Neapolitaness, historyofNaples, tapestry, socialdenunciation

IL TRASLOCO DEL VESUVIO

Roberto D'Alessandro



GENERE
GIALLI E NOIR

 ISBN: 9788831215169

 Price: € 18

 Publication date: 2020

 Series: Gomitolo Giallo

 Pagine: 446



The Vesuvius Moving

On a mild spring day, the lifeless body of a respected university professor is discovered trapped between the jagged rocks of Posillipo, seminude, her wrists bound in handcuffs, and a strange incision on her back—a symbol evoking lupanari, the ancient Roman brothels and houses of assignation. This is an imagined Naples—just minutes into the future—where efficiency and progress hum in harmony. The transformation was made possible by the Ufficio Concretezza, a specialized district with expanded executive authority, where Commissioner Giovanni Sermoneta thrives.

Sermoneta, a visionary yet emotionally volatile figure with a troubled past, will lead the investigation himself.

Just days later, a second murder escalates the case, forcing investigators to consider unimaginable suspects. A deliberate pattern emerges, threatening to revive the city's old criminal power structures—and push the case toward an unexpected turn.

With a sharp, gripping style, the author weaves an intricate narrative, exploring the alluring art market and the hidden dynamics of institutional power, all while delivering a web of twists.



Roberto D'Alessandro, journalist and television writer, has published *Le seconde vite* (2020) and *London Calling Napoli* (2025) with inknot, a further two investigations featuring Vice-Chief Sermoneta, his colleagues, and the friends from Casale.

A die-hard football fan, he swears he could have made it to Serie A if, fatefully, he hadn't torn his ACL!



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Napoli, National Archaeological Museum, Sermoneta, Ancient Roman brothels, University, Illuminated manuscripts Pompei, murder, manuscripts

LE SECONDE VITE

Roberto D'Alessandro



GENERE
GIALLI E NOIR

 ISBN: 9788831215459

 Price: € 21

 Publication date: 2024

 Series: Gomitolo Giallo

 Pagine: 362



Second lives

A woman's severed head, no body, no weapon, no crime scene.

The struggles of the humblest versus the lives of those who have everything.

Tales of reckless gambles and clandestine wagers.

A tormented, mystic policeman searching for the secret of happiness.

A melting pot of neighbors, a wellspring of inspiration.

A recurring threat.

A Naples without organized crime, its urban landscape starkly different from today.

A perfect murder... or almost.

This is the world of challenges where Vice-Chief Giovanni Sermoneta operates, the same investigator who starred in his first case, *Il trasloco del Vesuvio*.

Beyond his loyal partner, Commissario Zollo, Sermoneta's greatest ally is music, often guiding him toward the truth. Because, in the end, every detail matters, no matter what it takes to catch the guilty.

A direct, gripping style that reflects on the duality of human nature.



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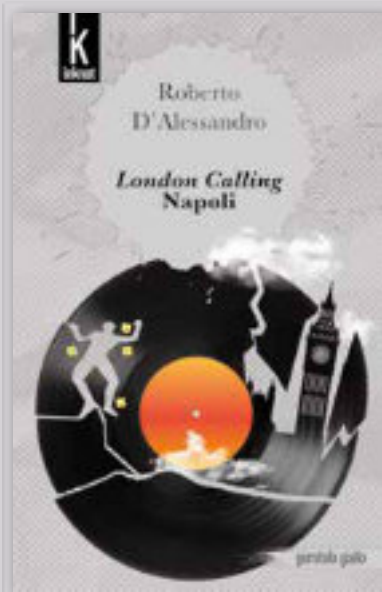
Napoli, murder, Sermoneta, duality, gambling




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LONDON CALLING NAPOLI

Roberto D'Alessandro



GENERE
GIALLI E NOIR

 ISBN: 9788831215534

 Price: € 21

 Publication date: 2025

 Series: Gomitolino Giallo

 Pagine: 354



London Calling Napoli

Set between a multicultural London and a Naples shrouded in the Vesuvius' smoke, Vice-Chief Sermoneta travels to England in this third investigation to help Jaya, his ex-wife he still loves, clear her father's name after their neighbor Nabil goes missing.

Again, Sermoneta's personal struggles intertwine with those of his colleagues at the Casale—this time complicated by a thwarted murder attempt and a murder that went too smoothly.

Away from Naples for the first time and working alone, Sermoneta finds a strong ally in Jaya. But Scotland Yard's chief inspector is an obstacle, conducting the investigation with suspicious carelessness.

Meanwhile, Commissario Zollo follows Sermoneta incognito, convinced a woman with a fiery red bob has been hired to kill Jaya.

Amid mounting surprises, Sermoneta grapples with grief over his lost daughter, navigating a multiethnic city where, as Calvino might say, time feels fluid.

As always, music—his greatest companion—will guide him to the truth.

With a sharp, engaging style, the author blends Naples and London's tones, showing how human fragility and flaws can become the keys to transformation.



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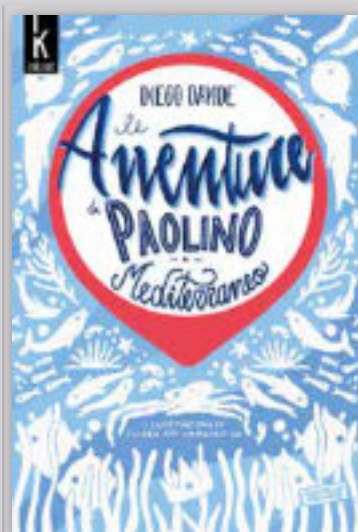
Napoli, Sermoneta, murder, London, multicultural city, human fragility



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LE AVVENTURE DI PAOLINO NEL MEDITERRANEO


Diego Davide




7-11 years

LITERARY GENRE

UNUSUAL TOUR GUIDES

 ISBN: 9788831215282

 Price: 15,00 €

 Publication date: 2022

 Series: Vascello Errante

 Pages: 146



An amber coat colours the pier and the gulf dominated by Vesuvio. Paolino is tying the sail to the mast when a nice doggy comes up to him. The young boy is excited, it's the first time that he is away from his home and he is going to face up to a great achievement: his first regatta. An expected event forces him to leave the competition field and his boat goes adrift in the Mediterranean Sea. So an adventurous trip begins with the doggy and a curious and bizarre cat, a long and hard navigation in which he will meet the big characters of mythology: the characters of Ancient and Modern Story that will help him to find the course to go back home. With a fresh, direct and ironic style Diego Davide, accompanied with evocative illustrations by Chiara Stella Mauriello, creates a story that is able to merge fiction, nautic and the history. A story that suggests the necessity to not surrender to the hitch of life, that invites falling in love with myths and characters of the Mediterranean and nears the most curious guys also to nautical disciplines and to navigation on a sailing boat.



Diego Davide Neapolitan, born in 1976 is a tour guide and teacher at the High School. PhD in Historical Sciences, he has published his research in various scientific magazines. In 2015 he published *De guallera* (Ad est dell'Equatore), and in 2018 *Tutta n'ata storia* (inKnot Edizioni).

Graduated at Accademia delle Belle Arti of Naples **Chiara Stella Mauriello** is a grapher and an illustrator. She illustrated for inKnot edizioni *The Prince of TV* and *The stories in the eyes*.

adventure, mythology, history, sailing, sailing, dog, cat, Mediterranean

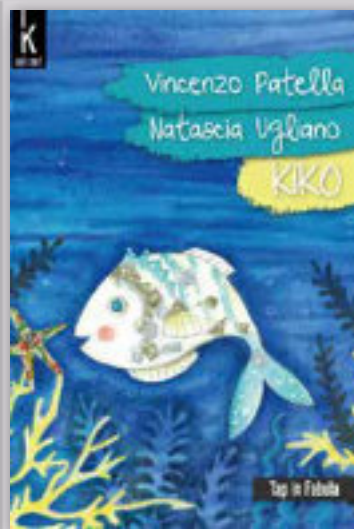


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KIKO


Vincenzo Patella



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784509

 Price: 12,00 €

 Publication date: 2016

 Series: Tap in fabula

 Pages: 48



The story of a beautiful royal fish, Kiko the king of the sea, obliged for an exaggerated sense of paternal care to live in a crystal ball, that protects him from dangers but at the same time separates him from the beauty of sea, from its caresses, from the possibility to have a direct contact with others. The rich, detailed and magician illustrations of Natascia Ugliano go together with the tale of Vincenzo Patella, a story that remembers the importance of discovery, of the bravery to live an existence full. With a fresh, direct and delicate style the author makes children dream, showing them the richness of sea, the force of love and of friendship without forgetting to give a deep message also to parents.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: Kiko 2016, Malina 2016, Toti che amava la luna 2017, Pop e i colori del bosco 2019. He switches from tales to fiction with spontaneity publishing at the end of 2017 Le storie negli occhi and at the beginning of 2020 Senza permesso.

Natascia Ugliano has discovered her interest in children's tales while she was directing some thetral laboratories for children. From that moment she has worked as illustrator for children's tales collaborating with several publishing houses both Italian and foreign.



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children, sea, dreams, courage






UN'AMICIZIA COLOR DEL SOLE


Francesca Casadio Montanari
Montanari



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788831215114

 Price: 14,00 €

 Publication date: 2020

 Series: Vascello Errante

 Pages: 50



The adventures of Paolino in the Mediterranean sea

A tree, loved by all birds and cats of the neighbourhood, lives at via dei Cachi. His name is Ultimo and, when on a autumn day he becomes without friends, he feels alone and begins to have awful dreams. Until a baby girl with a nest of auburn hair will hug her log changing forever his destiny. A story that underlines the power of friendship, inviting to open up to discovery, to new possibilities that life offers. The delicate and gentle style of Francesca Casadio Montanari is accompanied by soft illustrations made in graphite and watercolour by Natascia Ugliano.



Francesca Casadio Montanari is a naturalist and environmental educator. She investigates nature with the children, explores the pages of illustrated books, reads a lot and writes when it is possible. She goes often walking with savage books proposing literary walk in nature.

Natascia Ugliano has discovered her interest in children's tales while she was directing some theatrical laboratories for children. From that moment she has worked as illustrator for children's tales collaborating with several publishing houses both Italian and foreign.

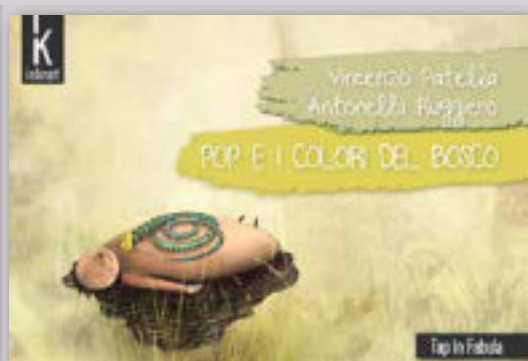


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tree, friendship, change, nature, loneliness, move


POP E I COLORI DEL BOSCO


Vincenzo Patella



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784943

 Price: 14,00 €

 Publication date: 2019

 Series: Tap in fabula

 Pages: 54



Pop and the woods' colours

As all hedgehog Persel has a weak eyesight but she would that the little Pop has eyes able to keep the many nuances of the world. Led by the will to give a different way to see the world to her son, mum hedgehog will surrender the perils of woods with courage and she will meet along the way characters able to light her way and enemies that will try to break her dream. A story of love and bravery, that remembers the need to be perseverant, to fight for one's desires and to believe in the power of relationships without surrender to troubles. With an oniric style the author Vincenzo Patella underlines the power of unconditional love, the one that binds a mother to a child and is capable of facing all obstacles. The sweet lines of Antonella Ruggiero translate in image the dreamy sequences of the author, a series of illustrations that make the imagination of young and old people travel far away, giving shape to the emotions that characterise this adventure.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: *Kiko* 2016, *Malina* 2016, *Toti che amava la luna* 2017, *Pop e i colori del bosco* 2019. He switches from tales to fiction with spontaneity publishing at the end of 2017 *Le storie negli occhi* and at the beginning of 2020 *Senza permesso*.

Antonella Ruggiero is an illustrator. She illustrated children tales for publishing houses Baromezt and inKnot.



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children, courage, children, dreams, # friendship, #
fairytales, porcupine, woodland # # # # #



MALINA


Vincenzo Patella

interactive
ebook



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784479

 Price: 2,49 €

 Publication date: 2016

 Series: Tap in fabula

 Pages: 28



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A journey to discover the space and the dreams, the adventures of princess Malina and her magical cat Chiu that while they travel into space they meet their strange inhabitants and understand how the childrens' dreams are important to light the sky. The light and vivacious pencil of eclectic illustrators Debora Califri and Pina Cozzolino are the background to the tale of Vincenzo Patella. A story that remembers the importance of desires, also the more tiny and difficult, the force and the determination need to permit them to live so that they come true.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: Kiko 2016, Malina 2016, Toti che amava la luna 2017, Pop e i colori del bosco 2019. He switches from tales to fiction with spontaneity publishing at the end of 2017 Le storie negli occhi and at the beginning of 2020 Senza permesso.

Debora Califri is a teacher and an illustrator. She illustrated several stories for children for inKnot and also for Overbi, Emmei-Panini, Giapeto Editore, Ass. Delos Books.

Pina Cozzolino graduated in Graphic art and publishing at Academy of Fine Arts of Naples. She illustrated several stories for children for inKnot. Actually she works as a teacher.

dream, friendship, space



L'INGREDIENTE SEGRETO


Caterina Sansoni


interactive
ebook



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784172

 Price: 14,00 €

 Publication date: 2014

 Series: Tap in fabula

 Pages: 35



The secret ingredient

The small Tommaso has just moved to another city and he is looking for new friends. On a festive day he goes to play in the park but here he has to deal with Gianni and Luigi, two little neighbours that don't want to give space to anyone. The little Tommaso will not surrender and he will also win the most brusque old people's hearts thanks to advices of sweet granny Palmira. A story written by Caterina Sansoni that teaches to not stop at the first impressions but to always give a second possibility. Once again the pencils of Pina Cozzolino and Debora Califri draw an original story full of colours and details, with characters that sometimes are modern and sometimes are vintage.



Caterina Sansoni was born in 1987 and obtained her PhD in Italian Studies at the Universities of Strasbourg and Pisa in 2016. Actually she teaches Italian and works as a researcher.

Debora Califri is a teacher and an illustrator. She illustrated several stories for children for inKnot and also for Overbi, Emmei-Panini, Giapeto Editore, Ass. Delos Books.

Pina Cozzolino graduated in Graphic art and publishing at Academy of Fine Arts of Naples. She illustrated several stories for children for inKnot. Actually she works as a teacher.

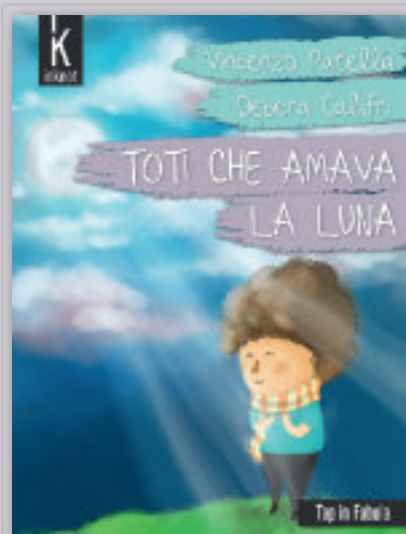


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friendship, removal, neighbourhood, biscuits

TOTI CHE AMAVA LA LUNA

Vincenzo Patella



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788831215411

 Price: 15 €

 Publication date: 2023

 Series: Tap in fabula

 Pages: 54



Toti who loves the moon

A trip on the Moon to discover one's dreams by seeing the world with different eyes. The story of two boys in search of themselves and their desires: Toti, the boy fascinated by the moon who spends his days finding a way to reach it, and Lay, the girl from the moon who loves to take care of the luminous planet, without realising how many dreams it contains. The dreaming colour pencil of Debora Califri is the background for the tale of Vincenzo Patella, a story for young and old people that invites to cherish own dreams also when they seems impossible to realise, a warning to see behind the appearance, the normality, a way to the scover the beauty of what there is around us.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: *Kiko* 2016, *Malina* 2016, *Toti che amava la luna* 2017, *Pop e i colori del bosco* 2019. He switches from tales to fiction with spontaneity publishing at the end of 2017 *Le storie negli occhi* and at the beginning of 2020 *Senza permesso*.

Debora Califri is a teacher and an illustrator. She illustrated several children tales for inKnot and also for Overbi, Emmei-Panini, Giapeto Editore, Ass. Delos Books.



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Moon, dream, friendship, children




IL PAESE DEI GESTI DIMENTICATI

Valeria Da Pozzo



7-11 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788831215343

 Price: € 18

 Publication date: 2022

 Series: Artax

 Pages: 144



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The land of Lost Gestures

On a mild late-winter day, when the world finally seems to have overcome the terrible black hole that made it sick, little Aurora wakes up in a place without hugs. Without hesitation, and driven by the need to rediscover that timeless and irreplaceable gesture, the little girl sets out with her friend Strizza to bring hugs back to Earth. Thus begins an incredible adventure that takes the two inseparable friends to a small universe where all the gestures stolen from human memory dwell.

It is a journey of hope, imagination, and tenderness—one that celebrates the power of fantasy, relationships, and emotions, and reminds us of the importance of believing in children's dreams, for they are often the ones capable of finding solutions to even the world's greatest problems.

With a dreamy style, Valeria da Pozzo — supported by Roberta Miele's evocative and nostalgic illustrations — crafts a symbolic tale that speaks to both adults and children, allowing them to relive or rediscover the simple gestures of times past. On a deeper level—and sometimes even in ways that feel unintentional or unconscious—the story mirrors the journey each of us has undertaken in these unusual years, reaching into our own minds to recover what once seemed forgotten and to give meaning to its absence.



Valeria Da Pozzo (born 1988 in Torre del Greco) graduated with a degree in Business Administration, specializing in Communication and Storytelling. However, writing for Digital Marketing wasn't enough to fulfill her. In 2022, she launched her new writing project, *Storia Libera Tutti* (Story Frees Everyone), a collection of stories that explore parenting without filters.

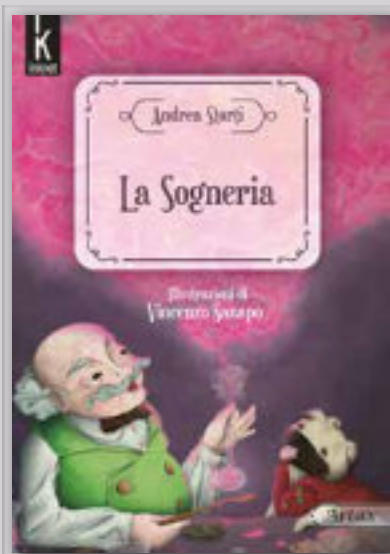
Roberta Miele was born in Naples in 1991. After completing her studies, she chose to pursue a career as both a graphic designer and illustrator. She began collaborating with individuals and shared her artistic style on social media, creating a genuine community. In 2021, she started working with the publishing house inKnot.

relationships; dreams; forgotten gestures; hugs



LA SOGNERIA


Andrea Storti



7-11 anni

GENERE

NARRATIVA PER RAGAZZI

 ISBN: 9788831215527

 Price: € 18

 Publication date: 2025

 Seies: Artax

 Pages: 122



The Dreamery

In Santa Bisbetica, no one can explain why dreams have disappeared. Each person will develop their own theory, some blame the filth, others the scent of roses, and a few even accuse the teachers. Even the greatest luminaries will dive headfirst into finding a solution, but the problem will only be resolved when scientist Lorenzo Cioccomenta discovers Sognina, a gelatinous substance that collects dreams. With his little pug, he will decide to open La Sogneria, a dream shop, to bring hope back to the citizens and sell dreams at affordable prices.

Everything seems to be going well until Vincenzo Vincifato, a dispirited young man who cannot be moved by the beauty of the dreams he receives, enters the shop. From that moment on, this wicked man will declare war on dreams.

With a bold and witty pen, Andrea Storti, supported by Vincenzo Sanapo's vibrant illustrations, postcards filled with magical atmospheres, sketches the strange outlines of an ethereal world. The book reminds readers of the salvific power of dreams while also warning them about nightmares, which lurk around every corner, ready to shatter the most idyllic scenes.



Andrea Storti (born in 1985) lives, works, and dreams in the province of Vicenza.

He curated the anthology *Fiabe per leoni veneziani* (StudioLT2) and has published the books *Il Raccattastorie*, *Nome in codice: Sior T* and *Il Raccattastorie, Missione: Giulietta* (Dri Editore), as well as *L'esercito dei peluche* (inKnot).

Vincenzo Sanapo, always captivated by drawing, turned his lifelong passion into a profession after completing his artistic high school diploma. In search of his artistic identity, he further honed his skills through professional courses in comics and illustration, studying under renowned international illustrators, both privately and through associations.



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dreams; nightmares; chemistry; dog; Scientist; fantasy; immaginazione; children's literature; Illustrated stories; Humor; magic; battle between good and evil; hope