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NOTTE SENZA LUNA


Maurizio Landi




> 12 years

LITERARY GENRE
FICTION

 ISBN: 9788898784790

 Price: 12,00 €

 Publication date: 2018

 Series: Raccontami

 Pages: 236



Night without moon It's the fortieth anniversary of landing moon but satellit decides to be in the shadows. A radio programme celebrates the event and allows to four old friends to meet again, even if by a telephone call, for remember Apollo 11 mission that enchanted a complete generation. In the mystery of night, the ancient light of stars will take over warm summer dark: the life of the four old friends and whom loved them will suddenly change. A lyric prose puts the reader into contact with the land and sky, remembering him how too often the progress has changed the concept of life, influencing on sense of space and time, on the relationship with own body, sometimes obliged to be deaf to the call of life. While the dark of the night reveals itself in his mystery and fascinating reality, it almost seems that technological progress has created false illusions both in adults, that yesterday dreamed to become astronauts, both in thirty-year old men and women that today try to become the adults of the future.



Maurizio Landi (1965) is movie director and journalist. In 1990 debuted as press journalist. Then he worked as special correspondent for Rai Tre for television broadcast and also for radio programmes. He also had experiences in war zones. In 2001 he collaborated with Striscia la notizia. In 2007 he worked as special correspondent of TG 2000. In 2008 he debuted as writer with novel Il cane e l'arte del volo a vela. He actually works for RAI Radiotelevisione italiana as movie director of del TGR Basilicata.

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moon landing, love, beauty, social denunciation, moon,
precariousness, dreams, technological development,
technology




IL PARADISO DEGLI INTERSTIZI


Gianfranco Pecchinenda



> 12 years

LITERARY GENRE
FICTION

 ISBN: 9788831215138

 Price: 14,00 €

 Publication date: 2020

 Series: Raccontami

 Pages: 194



The paradise of the interstices Francesco and Giovanni, colleagues at university, meet again while working at the same department where they studied after twenty years. It's the second Thursday of the month, and as usual the Council of Department meets for deliberating. An unexpected event breaks the routine of the Council modifying forever the life equilibrium of the two old friends. A fiction book, with fascinating phenomenological elements that leads the reader to wonder about the ephemeral boundary between the realty and the imagination, about tragedy between being and the desire to be something else. Philosophical, unusual, existentialist Gianfranco Pecchinenda through the life events of characters, tells the friendship, the complexity of the academic world, the disenchantment, the love, the desire of Knowledge. And in this vision made by dreams, successes and failures, the most important events of our own life become those that didn't happen how we imagined because the life, independent from our decisions, takes a specific direction drawn by the Case or the Necessity.



Gianfranco Pecchinenda, born in Naples in 1963, essayist and writer, teaches at the Federico II University of Naples. His research is mainly oriented to the analysis of the imaginary, with particular reference to the themes of consciousness, identity, temporality, memory and death. His theoretical approach is of phenomenological derivation. In the field of non-fiction he has published several essays. Among his works of fiction: *L'ombra più lunga* (2009); *Essere Ricardo Montero* (2011); *L'ultimo regalo* (2013); *Come se niente fosse* (2015); *La Faccia* (2017).

friendship, cynicism, love, university, career, knowledge, disenchantment, existence, dreams, death, phenomenology, department, faculty

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AUTOSCATTO DAL PASSATO


Caterina Sansoni



> 12 years


LITERARY GENRE

FICTION SHORT STORY

 ISBN: 9788898784356

 Price: 8,00 €

 Publication date: 2019

 Series: Raccontami

 Pages: 104



Self-timer from the past

A story between past and present, a story of friendship, love and violence. Different but accomplice Serena and Elvira grow together in the years of school share school desk, dreams and lightheartedness. Elvira is the classic well-off girl, studious at the right point and rebellious when needed, Serena is a simple girl like many others, curious, determined, optimistic. Independent and close-knit friends they draw away after diploma, when Elvira falls in of Mattia and getting lost in a life that Serena does n't recognize, she does n't approve. They then find themselves as women, even more distant but always linked and only now they discover who they are, who they have been, who they have chosen to become. With intense prose and great mastery, Caterina Sansoni recalls the importance of friendship and true love, showing the deception of wrong loves.



Caterina Sansoni was born in 1987 and obtained her PhD in Italian Studies at the Universities of Strasbourg and Pisa in 2016, with a thesis about the characters of Elsa Morante. She worked as researcher and teacher at Institut d'Études Romanes of Faculty of Languages of the University of Strasbourg. Actually she teaches Italian and works as a researcher.

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love, violence, friendship






LE STORIE NEGLI OCCHI


Vincenzo Patella




> 12 years

LITERARY GENRE
FICTION

 ISBN: 9788898784684

 Price: 14,00 €

 Publication date: 2017

 Series: Raccontami

 Pages: 92

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The stories in the eyes

A metaphor on adolescence and life. The story of Marci, a courageous and curious girl who loves to draw stories on the walls of her room, called on the occasion of the festival of the tops of the pines, like all the seventeen-year-olds of her village, to cross the threshold of the town castle to admire the rare beauty of the veiled lady. A journey to discover herself, her fears, her courage. With a dreamlike and magical style, the author Vincenzo Patella, accompanied by illustrations in ink and watercolor by Chiara Stella Mauriello, precious postcards from the fairy world, as in a daydream, leads the reader to enchanted landscapes, unexplored places, travel companions unforgettable. An invitation to experience the beauty that life offers every day, without getting lost in the rush to reach your goals but dwelling on the gifts, becoming passionate about the details that the path presents from time to time. A text with a profound pedagogical and existential message suitable for all age groups.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: *Kiko* 2016, *Malina* 2016, *Toti che amava la luna* 2017, *Pop e i colori del bosco* 2019. He switches from tales to fiction with *spontaneity publishing* at the end of 2017 *Le storie negli occhi* and at the beginning of 2020 *Senza permesso*.

Graduated at Academy of Fine Arts of Naples **Chiara Stella Mauriello** is a grapher and an illustrator. Always fascinated by the image in its many forms, she feeds on magazines, books and films capable of suggesting her an inspiration. Determined, methodical, curious, passionate she is always looking for a different style, able to communicate her vision of the world. She illustrated for inKnot edizioni *Il principe della TV e Le storie negli occhi*.

adolescence, beauty, courage, growth, fear, life


IL PIANO DEI CONTI


Melania Mieli



> 15 years

LITERARY GENRE
FICTION

 ISBN: 9788898784936

 Price: 12,00 €

 Publication date: 2019

 Series: Raccontami

 Pages: 218



The chart of accounts

Elisa is a hard worker determined to show everyone what a provincial girl is worth. Manuel has the power, but he dreams of submission. Marco is determined to climb to the top, while Giulio would only climb Monica's legs. Monica, however, already has a man, even if she much prefers a budget review. And Marzia, the newcomer, acts as a counterbalance to Arianna, the favourite of chief. In a multinational leader in professional services for businesses, employees, methodically divided according to a hierarchical scale, struggle every day to balance accounts that don't add up. There are those who make up the budget, those who try to fix it by inflating income and expenses, those who tolerate it by indulging in some whim, those who are not afraid to overturn it completely. And in the calculation of these figures no life remains unharmed. Lucid, impertinent, erotic, imaginatively realistic The chart of accounts denounces, without fear of falling into excess, the perverse world of corporate work inspired by all those companies that put their own profit before the humanity of the employee.



Melania Mieli is the pseudonym of an Italian blogger and writer born in 1983. Her site, melaniamieli.com, is a space for discussion with artists and independent artists, where issues related to contemporary literature, sexuality and feminisms are explored. She debuted in 2015 with *Il Tredicesimo Periodo* published by Lettere Animate. In November 2018 she participated in the project *Le parole sono importanti*, an anthology "of semantic resilience" curated by Dots Edizioni. From 2015 to 2016 she told the story of the company's employees on the web, and from this experience *Il Piano dei Conti* was born, her second novel.

job, sex, hierarchy, control, domination, manager, stress, report, multinational, bondage, presentation, identity, business



LE AVVENTURE DI PAOLINO NEL MEDITERRANEO


Diego Davide




7-11 years

LITERARY GENRE

UNUSUAL TOUR GUIDES

 ISBN: 9788831215282

 Price: 15,00 €

 Publication date: 2022

 Series: Vascello Errante

 Pages: 146



An amber coat colours the pier and the gulf dominated by Vesuvio. Paolino is tying the sail to the mast when a nice doggy comes up to him. The young boy is excited, it's the first time that he is away from his home and he is going to face up to a great achievement: his first regatta. An expected event forces him to leave the competition field and his boat goes adrift in the Mediterranean Sea. So an adventurous trip begins with the doggy and a curious and bizarre cat, a long and hard navigation in which he will meet the big characters of mythology: the characters of Ancient and Modern Story that will help him to find the course to go back home. With a fresh, direct and ironic style Diego Davide, accompanied with evocative illustrations by Chiara Stella Mauriello, creates a story that is able to merge fiction, nautic and the history. A story that suggests the necessity to not surrender to the hitch of life, that invites falling in love with myths and characters of the Mediterranean and nears the most curious guys also to nautical disciplines and to navigation on a sailing boat.



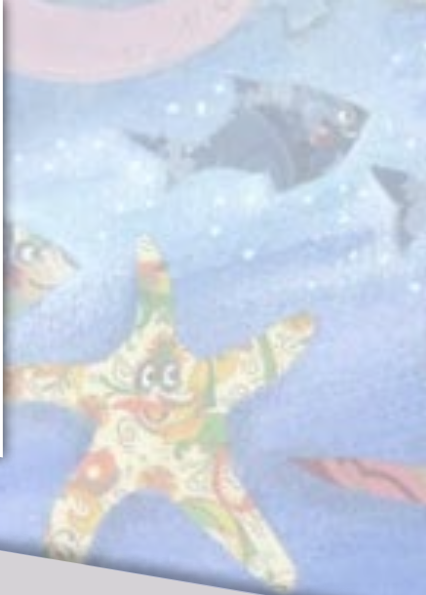
Diego Davide Neapolitan, born in 1976 is a tour guide and teacher at the High School. PhD in Historical Sciences, he has published his research in various scientific magazines. In 2015 he published *De guallera* (Ad est dell'Equatore), and in 2018 *Tutta n'ata storia* (InKnot Edizioni).

Graduated at Accademia delle Belle Arti of Naples **Chiara Stella Mauriello** is a grapher and an illustrator. She illustrated for InKnot edizioni *The Prince of TV* and *The stories in the eyes*.

adventure, mythology, history, sailing, sailing, dog, cat, Mediterranean

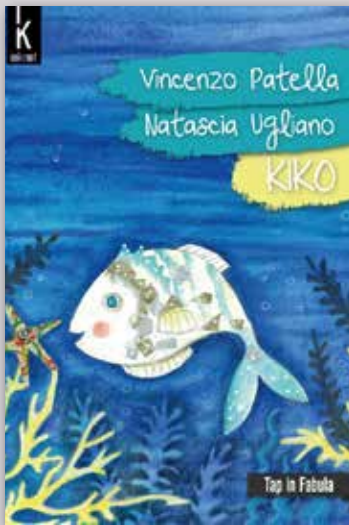


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KIKO


Vincenzo Patella



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784509

 Price: 12,00 €

 Publication date: 2016

 Series: Tap in fabula

 Pages: 48



The story of a beautiful royal fish, Kiko the king of the sea, obliged for an exaggerated sense of paternal care to live in a crystal ball, that protects him from dangers but at the same time separates him from the beauty of sea, from its caresses, from the possibility to have a direct contact with others. The rich, detailed and magician illustrations of Natascia Ugliano go together with the tale of Vincenzo Patella, a story that remembers the importance of discovery, of the bravery to live an existence full. With a fresh, direct and delicate style the author makes children dream, showing them the richness of sea, the force of love and of friendship without forgetting to give a deep message also to parents.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: Kiko 2016, Malina 2016, Toti che amava la luna 2017, Pop e i colori del bosco 2019. He switches from tales to fiction with spontaneity publishing at the end of 2017 Le storie negli occhi and at the beginning of 2020 Senza permesso.

Natascia Ugliano has discovered her interest in children's tales while she was directing some thetral laboratories for children. From that moment she has worked as illustrator for children's tales collaborating with several publishing houses both Italian and foreign.



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children, sea, dreams, courage






UN'AMICIZIA COLOR DEL SOLE


Francesca Casadio Montanari
Montanari



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788831215114

 Price: 14,00 €

 Publication date: 2020

 Series: Vascello Errante

 Pages: 50



The adventures of Paolino in the Mediterranean sea

A tree, loved by all birds and cats of the neighbourhood, lives at via dei Cachi. His name is Ultimo and, when on a autumn day he becomes without friends, he feels alone and begins to have awful dreams. Until a baby girl with a nest of auburn hair will hug her log changing forever his destiny. A story that underlines the power of friendship, inviting to open up to discovery, to new possibilities that life offers. The delicate and gentle style of Francesca Casadio Montanari is accompanied by soft illustrations made in graphite and watercolour by Natascia Ugliano.



Francesca Casadio Montanari is a naturalist and environmental educator. She investigates nature with the children, explores the pages of illustrated books, reads a lot and writes when it is possible. She goes often walking with savage books proposing literary walk in nature.

Natascia Ugliano has discovered her interest in children's tales while she was directing some thetral laboratories for children. From that moment she has worked as illustrator for children's tales collaborating with several publishing houses both Italian and foreign.



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tree, friendship, change, nature, loneliness, move


POP E I COLORI DEL BOSCO


Vincenzo Patella



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784943

 Price: 14,00 €

 Publication date: 2019

 Series: Tap in fabula

 Pages: 54



Pop and the woods' colours

As all hedgehog Persel has a weak eyesight but she would that the little Pop has eyes able to keep the many nuances of the world. Led by the will to give a different way to see the world to her son, mum hedgehog will surrender the perils of woods with courage and she will meet along the way characters able to light her way and enemies that will try to break her dream. A story of love and bravery, that remembers the need to be perseverant, to fight for one's desires and to believe in the power of relationships without surrender to troubles. With an oniric style the author Vincenzo Patella underlines the power of unconditional love, the one that binds a mother to a child and is capable of facing all obstacles. The sweet lines of Antonella Ruggiero translate in image the dreamy sequences of the author, a series of illustrations that make the imagination of young and old people travel far away, giving shape to the emotions that characterise this adventure.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: *Kiko* 2016, *Malina* 2016, *Toti che amava la luna* 2017, *Pop e i colori del bosco* 2019. He switches from tales to fiction with spontaneity publishing at the end of 2017 *Le storie negli occhi* and at the beginning of 2020 *Senza permesso*.

Antonella Ruggiero is an illustrator. She illustrated children tales for publishing houses Baromezt and inKnot.



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children, courage, children, dreams, # friendship, #
fairytales, porcupine, woodland # # # #



MALINA


Vincenzo Patella

interactive
ebook



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784479

 Price: 2,49 €

 Publication date: 2016

 Series: Tap in fabula

 Pages: 28



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A journey to discover the space and the dreams, the adventures of princess Malina and her magical cat Chiu that while they travel into space they meet their strange inhabitants and understand how the childrens' dreams are important to light the sky. The light and vivacious pencil of eclectic illustrators Debora Califri and Pina Cozzolino are the background to the tale of Vincenzo Patella. A story that remembers the importance of desires, also the more tiny and difficult, the force and the determination need to permit them to live so that they come true.



Vincenzo Patella is a teacher. He discovers his passion for writing by chance and begins writing tales for children: Kiko 2016, Malina 2016, Toti che amava la luna 2017, Pop e i colori del bosco 2019. He switches from tales to fiction with spontaneity publishing at the end of 2017 Le storie negli occhi and at the beginning of 2020 Senza permesso.

Debora Califri is a teacher and an illustrator. She illustrated several stories for children for inKnot and also for Overbi, Emmei-Panini, Giapeto Editore, Ass. Delos Books.

Pina Cozzolino graduated in Graphic art and publishing at Academy of Fine Arts of Naples. She illustrated several stories for children for inKnot. Actually she works as a teacher.

dream, friendship, space



L'INGREDIENTE SEGRETO


Caterina Sansoni


**interactive
ebook**



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788898784172

 Price: 14,00 €

 Publication date: 2014

 Series: Tap in fabula

 Pages: 35



The secret ingredient

The small Tommaso has just moved to another city and he is looking for new friends. On a festive day he goes to play in the park but here he has to deal with Gianni and Luigi, two little neighbours that don't want to give space to anyone. The little Tommaso will not surrender and he will also win the most brusque old people's hearts thanks to advices of sweet granny Palmira. A story written by Caterina Sansoni that teaches to not stop at the first impressions but to always give a second possibility. Once again the pencils of Pina Cozzolino and Debora Califri draw an original story full of colours and details, with characters that sometimes are modern and sometimes are vintage.



Caterina Sansoni was born in 1987 and obtained her PhD in Italian Studies at the Universities of Strasbourg and Pisa in 2016. Actually she teaches Italian and works as a researcher.

Debora Califri is a teacher and an illustrator. She illustrated several stories for children for inKnot and also for Overbi, Emmei-Panini, Giapeto Editore, Ass. Delos Books.

Pina Cozzolino graduated in Graphic art and publishing at Academy of Fine Arts of Naples. She illustrated several stories for children for inKnot. Actually she works as a teacher.



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friendship, removal, neighbourhood, biscuits



TOTI CHE AMAVA LA LUNA

Vincenzo Patella



4-8 years

LITERARY GENRE
BOOK FOR CHILDREN

 ISBN: 9788831215411

 Price: 15 €

 Publication date: 2023

 Series: Tap in fabula

 Pages: 54



Toti who loves the moon

A trip on the Moon to discover one's dreams by seeing the world with different eyes. The story of two boys in search of themselves and their desires: Toti, the boy fascinated by the moon who spends his days finding a way to reach it, and Lay, the girl from the moon who loves to take care of the luminous planet, without realising how many dreams it contains. The dreaming colour pencil of Debora Califri is the background for the tale of Vincenzo Patella, a story for young and old people that invites to cherish own dreams also when they seems impossible to realise, a warning to see behind the appearance, the normality, a way to the scover the beauty of what there is around us.



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Moon, dream, friendship, children

